

## JOB DESCRIPTION

All positions covered by the Ministère de la Culture and its establishments are open to the disabled

Job title: (M/F)

**President of the “simplified single shareholder company”  
(SASU) Palais de Tokyo**

Administrative status:  
Higher executive

Open to permanent and to contracted  
public servants

This position is remunerated through  
the establishment’s budget

Functional area(s): the elaboration and piloting of public policies

Job profile(s): responsible for an “opérateur de l’État” (state delegate) (EPP10)

### **Administrative and geographic location / assignment:**

PALAIS DE TOKYO  
13 avenue du Président Wilson  
75 116 Paris

### **Missions and main activities:**

A contemporary art centre which is a member of the network “d.c.a.”, the French association for the development of contemporary art centres, Palais de Tokyo is a reference institution at an international level for the outreach and distribution of contemporary creation.

Since 2012, Palais de Tokyo has become the largest contemporary art centre in Europe after the renovation of all its spaces (22,000 m<sup>2</sup>), conceived as an invitation to explore emerging art and as a meeting point for the creators of our times.

Set up as a *Société par actions simplifiée unipersonnelle* (SASU) (or simplified single shareholder company) whose sole shareholder is the State, the Palais de Tokyo’s objective is to conduct actions related to the promotion of contemporary art (the visual arts, photography, video, sound, design, fashion...).

To do so, its missions are as follows:

- the promotion of contemporary, emergent and experimental creation;
- the highlighting of confirmed creators, especially on the French scene;
- the valorization of the building;
- working in close collaboration with the institutional networks of contemporary art;
- the development of original mediation programmes aimed at adults, the disabled and youth.

As a favoured site for experimentation and the exploration of contemporary artistic creation, Palais de Tokyo places its approaches of mediation and public awareness in the broadest sense at the heart of its project.

It conducts an active exhibition policy, with three exhibition cycles per year which attract a broad public. It is also deployed off-site by carrying out the curatorship of major events and in

exhibitions, both in France and abroad. At the same time, the site offers artist residencies.

With this ambition to explore the diversity of artistic practices – performances, urban art, craft art, fashion - the Palais de Tokyo also develops a diverse artistic and cultural programme with a yearly multi-disciplinary festival, urban art activities, residency programmes, contemporary art awareness courses...

Largely self-financed, Palais de Tokyo has an annual budget of about 17.42 M€ in 2019 and relies on a team of permanent 81.7 ETP. It is supported by the Ministry of Culture.

**The President of the SASU of Palais de Tokyo carries out the following missions and activities:**

- He/she defines the strategy and actions to be conducted so as to realise the missions of the SASU;
- He/she defines and puts into practice an ambitious artistic and cultural project, providing for the outreach and promotion of contemporary creation, especially on the French scene, on a local, national and international level;
- In this respect, he/she defines and puts into practice an artistic and cultural programme including residencies, in particular paying attention to a respect for parity and diversity, as well as a programme of educative and cultural activities, for mediation and public awareness in the broadest sense;
- He/she develops the renown of Palais de Tokyo in particular through partnerships and collaborations, of all kinds, with cultural institutions or enterprises in the private sector, both in France and abroad, to assist in its missions of promotion and valorisation of contemporary creators.

With the support of and in close collaboration with the assistant director,

- He/she watches over the administration and management of the company;
- He/she manages the company's personnel, coordinates the activity of the various sections of Palais de Tokyo and watches over the quality of the social dialogue;
- He/she watches over the financial balance of the structure by leading an active and innovative policy of development of its own resources (sponsorship, privatisations, considerations, etc.);
- He/she conceives and offers a programme for the remodelling of the building and watches over its maintenance;
- At the end of each fiscal year, he/she calls for a business report and the yearly accounts which are then submitted to the company's board of directors;
- He/she represents the company before third parties.

**Profile of the desired candidate**

- An excellent knowledge of the current artistic scene;
- A very good knowledge of art history;
- A solid experience leading a large-scale artistic and cultural establishment;
- A capacity to federate, a confirmed experience of management and leading a team;
- Recognized entrepreneurial skills, capacities in mobilising partnerships and public and private financing;
- Being a recognised professional in the French and international networks of contemporary art;
- Inventiveness;
- Excellent use of both French and English.

## **Specificities of the position / constraints / conditions**

Appointed by a decree from the President of the Republic, after a proposition from the Minister responsible for Culture, for a period of five years, renewable once for a period of three years.

A position with a high responsibility implying a very great availability.

The selected candidate should be able to take up his/her functions as soon as possible.

*As part of its strategy for “Responsabilité Sociale des Organisations (RSO)” or “Social Responsibility of Organisations”, the Ministry of Culture and Communication and its public establishments are committed to promoting professional equality and the prevention of discrimination in their recruitment activities. A counselling, warning and application unit is thus available for any applicants or agents who consider that they have been victims of any break in this equality of treatment.*

## **Who to contact?**

Applicants should send a full application dossier written in French including a curriculum vitae and an application letter specifying the main directions of their planned project for the Palais de Tokyo (5 pages at most).

This dossier should be sent, via email, with the subject noted as “*Candidature à la présidence du Palais de Tokyo*” followed by the applicant’s name, to Madame Sylviane Tarsot-Gillery, the general director of artistic creation of the Minister of Culture ([sylviane.tarsot-gillery@culture.gouv.fr](mailto:sylviane.tarsot-gillery@culture.gouv.fr)).

Anybody interested can obtain further information for the preparation of their application from the website of the Palais de Tokyo: [www.palaisdetokyo.com](http://www.palaisdetokyo.com)

## **Selection procedure**

Application deadline: Wednesday 24 April 2019.

Applicants will then be examined by a hearing board.

The pre-selected persons will be invited to one or more interviews with this board.

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